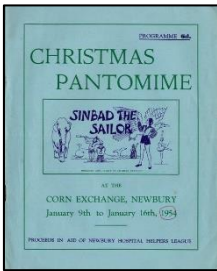


# Colour in a pantomime programme



This is programme for the Corn Exchange's Christmas pantomime in 1954. They were putting on a production of Sinbad the Sailor.

Pantomime is seen as something utterly British but it has its origins in the Italian street theatre of the 16<sup>th</sup> century. By the Victorian era, pantomimes were typical Christmas fare in this country.

Using felt tip pens or pencils, colour in the programme.

