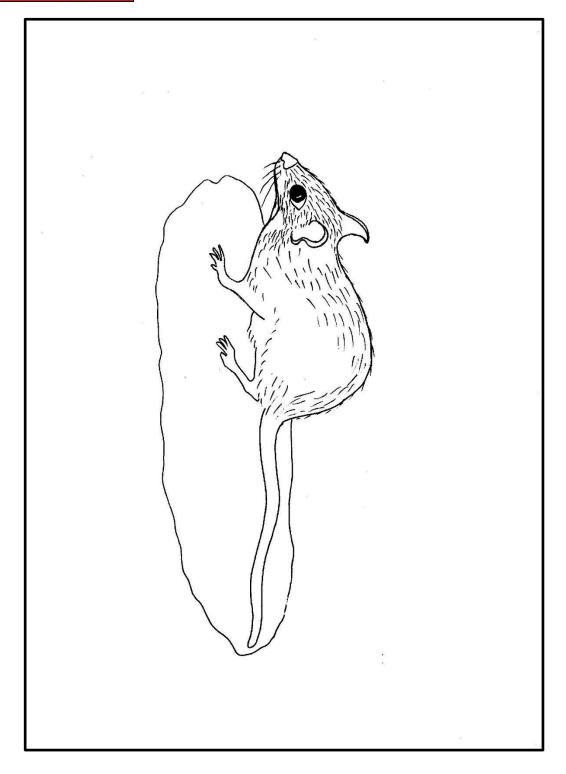


Colour in a mouse

This is a yellow-necked mouse from the museum collection. It has been preserved by a process called 'taxidermy' that often includes stuffing and mounting an animal or a bird. It was a very popular process in the Victorian period.

Using felt tip pens or colouring pencils, colour in the mouse.





These activities have been created as part of the Learning & Participation programme at West Berkshire Museum and Shaw House. For more information about our family events please visit http://www.westberkshireheritage.org/whats-on