

## Colour in an undress cap



This undress cap is on display in the permanent exhibition Lives and Landscapes.

The undress cap dates from the mid-17<sup>th</sup> century when most men were bald (intentionally or otherwise) and wore wigs. When not wearing a wig, an undress cap kept their head warm.

Using felt tip pens or colouring pencils, colour in the undress cap.

