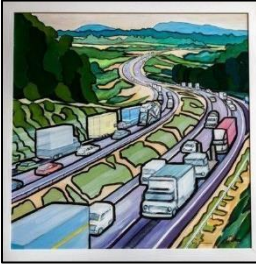


Colour in a painting of A34



This acrylic painting by John Perkins is in the museum collection.

The painting shows a view of the A34 within the landscape with lorries and cars travelling on the road. It is painted using flat planes of colour and a limited palette of mostly greens and purples.

Using felt tip pens or colouring pencils, colour in the painting below.

